

# ANTÓNI MUNTADAS

Nace en Barcelona en 1942.

Cursa estudios en la Escuela Técnica Superior de Ingenieros Industriales de Barcelona y en el Pratt Graphic Center de Nueva York, donde reside desde 1971.

Ha impartido y dirigido seminarios en diversas instituciones de Europa y Estados Unidos, incluyendo la Escuela Nacional de Bellas Artes de París, las Escuelas de Bellas Artes de Burdeos y Grenoble, la Universidad de California en San Diego, el Instituto de Arte de San Francisco, la Cooper Union de Nueva York y la Universidad de São Paulo. Asimismo, ha sido artista residente y profesor de varios centros de investigación y educación, incluyendo el Visual Studies Workshop de Rochester (USA), el Banff Center de Canadá, Arteleku en San Sebastián, Le Studio National des Arts Contemporains Le Fresnoy (Lille Metropol), y la Universidad de Western Sydney.

Ha recibido varios premios y becas, incluyendo los de la Solomon R. Guggenheim Foundation, the Rockefeller Foundation, the National Endowment for the Arts, the New York State Council on the Arts, Arts Electronica in Linz (Austria), Laser d'Or in Locarno (Suiza), el Premio Nacional de Artes Plásticas concedido por la Generalitat de Catalunya, y en el año 2005 el Premio Nacional de las Artes Plásticas, concedido por el Ministerio de Cultura, a juicio del jurado por *“su trayectoria artística y por su influencia en el arte español contemporáneo. Muntadas es, sin duda, uno de los artistas con un reconocimiento internacional más amplio. A caballo entre los medios de comunicación y las artes visuales, su contribución a la renovación del lenguaje artístico, incluyendo el vídeo, la televisión, etcétera, es excepcional”*

Actualmente es profesor invitado del Programa de Artes Visuales de la Escuela de Arquitectura del M.I.T. en Cambridge (MA) y del Instituto Universitario de Arquitectura del Veneto de Venecia. Participó en la 51 edición de la Bienal de Venecia, transformando el Pabellón Español en el Pabellón On Translation

## SELECCIÓN DE EXPOSICIONES INDIVIDUALES

### SELECTED SOLO EXHIBITIONS

- 2006      Württembergischer Kunstverein, Stuttgart  
            Gimpel Fils, London  
            La Fabrica, Madrid
- On translation: socialnetworks. ISEA, San José, U.S.A.
- Protokolle. Württembergischer Kunstverein, Stuttgart
- 2005      Forteresse de Salses, Salses, France  
            Spanish Pavillion, Venice Biennial  
            Kent Gallery, New York
- 2004      Laboratorio/ARTE ALAMEDA, Mexico City  
            Galeria Luisa Strina Sao Paulo, Brazil  
            Neuen Museum Weserburg Bremen, Germany

- Forteresse de Salses, France  
On Translation: Die Stadt on the Streets of Barcelona, Lille and Graz  
Location One New York
- 2004 Laboratorio/ARTE ALAMEDA, Mexico City  
Galeria Luisa Strina Sao Paulo, Brazil  
Neuen Museum Weserburg Bremen, Germany  
Forteresse de Salses, France  
On Translation: Die Stadt on the Streets of Barcelona, Lille and Graz  
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On Translation: Die Stadt on the Streets of Barcelona, Lille and Graz  
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- 2004 Laboratorio/ARTE ALAMEDA, Mexico City  
Galeria Luisa Strina Sao Paulo, Brazil  
Neuen Museum Weserburg Bremen, Germany  
Forteresse de Salses, France  
On Translation: Die Stadt on the Streets of Barcelona, Lille and Graz  
Location One New York
- 2003 Museum am Ostwall Dortmund, Germany  
Brigitte March Galerie Stuttgart, Germany  
Galeria Pedro Oliveira Porto, Portugal  
Galeria Joan Prats Barcelona, Spain
- 2002 Museu Art Contemporani (MACBA) Barcelona, Spain  
Opera Aberta Porto Alegre, Brazil  
Museo de Arte Moderno Buenos Aires, Argentina  
Galerie Gabrielle Maubrie Paris, France  
Galeria Visor Valencia, Spain  
Le Studio, Galerie Yvon Lambert Paris, France  
Galeria Moises Perez de Albeniz Pamplona, Spain
- 2001 Berkeley Museum of Art, University of California, CA  
Musee d'Art Contemporain de Montreal, Canada  
Le Maillon, Theatre de Strasbourg, France  
Critical Focus, Contemporary Museum, Baltimore  
Velan Torino, Italy
- 2000 CNEAI Chatou, France  
Centre St. Charles/University Paris 1, Paris, France  
Sales Municipals D'Exposicio, Girona, Spain  
Base/progetti per l'arte Firenze, Italy  
Musee d'Art et d'Histoire Geneva, Switzerland  
Centre pour l'Image Contemporaine Geneva, Switzerland  
Attitudes Geneva, Switzerland  
Museu de Arte Moderno Rio de Janeiro, Brazil  
Kent Gallery & Crosby Street Projects New York  
Galeria Luisa Strina Sao Paulo, Brazil
- 1999 F.R.A.C. Basse Normandie Caen. France

- La Synagogue Delme, France  
Witte de With Rotterdam, Netherlands (catalogue)  
Casa de la Moneda Biblioteca Luis Angel Arango Bogota, Colombia  
(catalogue)  
Instituto de Cooperacion Iberoamericana Montevideo, Uruguay  
(catalogue) Traveled to Asuncion (Paraguay) and Lima (Peru)  
Galeria Gabriela Mistral Santiago de Chile, Chile (catalogue)  
Command N Tokyo, Japan
- 1998 Palma XII Vilafranca del Penedes Barcelona, Spain  
Sandmann and Haak Gallery Hannover, Germany  
Galerie Gabrielle Maubrie Paris, France  
Fundacion Arte y Tecnologia Madrid, Spain (catalogue)  
Museum of Contemporary Art/Ludwig Museum Budapest, Hungary  
(catalogue)  
Arad Museun Arad, Roumany
- 1997 Yokohama Portside Gallery Yokohama, Japan  
Galeria Luisa Strina Sao Paulo, Brazil  
Salle de L'Ancienne Poste and Caisse d' Epargne Arles, France  
Museo de Arte Moderno Buenos Aires, Argentina
- 1996 Centre d'Art Santa Monica, Barcelona (catalogue)  
Atlanta College of Art; Atlanta (catalogue)  
Nancy Solomon Gallery; Atlanta/USA  
Galerie del' Ecole des Beaux -Arts .Quimper/France
- 1995 Vera List Gallery Massachussetts Institute of Technology Cambridge, MA  
(catalogue)  
Kent Gallery New York, NY  
Storefront for Art and Architecture New York, NY (catalogue)  
Casa da Parra Santiago de Compostela, Spain (catalogue)
- 1994 C.A.P.C. Musee d'Art Contemporain Bordeaux, France (catalogue)  
Galerie Gabrielle Maubrie Paris, France  
La Chapelle Ecole National Superieur de Beaux Arts Paris, France  
Archief Den Haag, Holland  
Le Channel Calais, France  
Wexner Center for the Arts Columbus, OH (catalogue)  
Chicago Cultural Center Chicago, IL  
Museum of Modern Art New York, NY
- 1993 Christopher Grimes Santa Monica, CA  
Tiroler Landesmuseum Ferdinandeum Innsbruck, Austria  
La Box Ecole des Beaux Arts Bourges, France  
Art Space Sydney, Australia  
Kunst-werke Berlin, Germany (catalogue)
- 1992 CEE Project (in situ) for public spaces in the twelve member countries of  
the European Community First installation: Witte de With Rotterdam,  
Holland  
Fundacao de Serralves Porto, Portugal (catalogue)  
Galeria Graça Fonseca Lisbon, Portugal  
Galeria Luisa Strina Sao Paulo, Brazil  
Orangerie Munich, Germany  
IVAM Centre del Carme Valencia, Spain (catalogue)
- 1991 Image Forum Tokyo, Japan  
Brigitte March Gallery Stuttgart, German  
Galerie de Lege Ruimte Bruqges, Belgium

- Indianapolis Museum of Art Indianapolis, IN (catalogue)  
 Contemporary Art Center New Orleans, LA  
 Santa Barbara Museum of Art Santa Barbara, CA  
 Galerie Gabrielle Maubrie Paris, France
- 1990 Israel Museum Jerusalem, Israel (catalogue)  
 Charles H.Scott Gallery Vancouver, Canada  
 Kent Fine Arts New York, NY
- 1989 Gallery Moos New York, NY  
 Walter Phillips Gallery Banff, Canada (catalogue)  
 Corner House Manchester, England (catalogue)  
 Galerie des Beaux Arts Bruxelles, Belgium  
 Galeria Benet Costa Barcelona, Spain  
 Ikon Gallery Birmingham, England  
 Tomoko Liguori Gallery New York, NY  
 Winnipeg Art Gallery Winnipeg, Canada
- 1988 The Power Plant Toronto, Canada (catalogue)  
 Centro de Arte Reina Sofia Madrid, Spain (catalogue)  
 La Crie Rennes, France  
 Galeria Marga Paz Madrid, Spain  
 Palau de la Virreyna Barcelona, Spain (catalogue)  
 Galerie Gabrielle Maubrie Paris, France
- 1987 Musee' d'Art Moderne Villeneuve d'Asq, France  
 Palacio de la Madraza Granada, Spain (catalogue)  
 Galerie Gabrielle Maubrie Paris, France  
 Exit Art New York, NY (catalogue)  
 North Hall Gallery-Massachusetts College of Art Boston, MA  
 Galeria Luisa Strina Sao Paulo, Brazil
- 1985 Los Angeles Institute of Contemporary Art Los Angeles, CA (catalogue)  
 San Francisco Video Gallery San Francisco, CA  
 Galeria Vijande Madrid, Spain (catalogue)  
 Galeria Estampa Madrid, Spain
- 1984 Anthology Film Archives, New York
- 1983 Sygma Bordeaux, France  
 Galerije Contemporary Art Zagreb, Yugoslavia (catalogue)  
 Sala Parpallo' Valencia, Spain (catalogue)
- 1982 Addison Gallery of American Art-Phillips Academy Andover, MA  
 (catalogue)  
 Washington Projects for the Arts Washington D.C.
- 1980 The Kitchen New York, NY  
 Galeria Vandres Madrid, Spain (catalogue)  
 And/Or Seattle, WA
- 1979 Vancouver Art Gallery Vancouver, Canada (catalogue)  
 Film/Video Foundation Boston, MA  
 Espai B5-125 Universitat Autònoma Barcelona, Spain
- 1978 Museum of Modern Art: Projects: Video XVII New York, NY  
 Anthology Film Archives New York, NY
- 1977 Anthology Film Archives New York, NY  
 Everson Museum of Art Syracuse, NY  
 Sala Tres Sabadell, Spain
- 1976 International Cultureel Centrum Anvers, Belgium  
 Galeria Ciento Barcelona, Spain

- The Kitchen New York, NY
- 1974 Galeria Vandres Madrid, Spain (catalogue)  
The Video Distribution Inc. Stefanotti Gallery New York, NY
- 1973 Galeria Rene Metras Barcelona, Spain
- 1971 Galeria Vandres Madrid, Spain (catalogue)

## EXPOSICIONES COLECTIVAS

### GROUP EXHIBITIONS

- 2006 Eye on Europe Museum of Modern Art, New York  
Elusive Materials. New Langton Arts. San Francisco
- 2005 Aktualitate aztertua / La Actualidad revisada / L'Actualité requalifiée / News Revisited. La Tabacalera, San Sebastian, Spain  
Bypass inSite 05, San Diego, California
- 2004 2004 Kwangju Biennial, Kwangju, South Korea  
Fight the Power. Galerie Gabrielle Maubrie, Paris  
*That bodies speak has been known for a long time.* Generali Foundation, Vienna  
*Invitation Au Voyage / Transport to Summer. 9È Cicle D'Intervencions Al Vestíbul,* Centre Social i Cultura de la Fundació "La Caixa," Lleida, Spain, July  
*Not Done.* Mukha, Antwerp, June  
*Hit'n Run.* Year Gallery, Brooklyn, May  
*Cómo aprender a amar la bomba y dejar de preocuparse por ella.* Central de Arte en WTC Guadalajara. Guadalajara, Jal, México, April-June 2004
- 2003 *Nothing Special exhibition,* FACT, the Foundation for Art & Creative Technology. Liverpool. UK. October 2003  
*Monocanal.* Museo Nacional Centro Reina Sofía. Madrid. España. Marzo de 2003  
*'La Conquista de la Ubicuidad' XTRA,* Centro Social Universitario, Campus de Espinardo, Universidad de Murcia y en el Centro Atlántico de Arte Moderno de Las Palmas de Gran Canaria Spain  
*Palavra Extrapolada* Sesc Pompeia Sao Paulo Brazil  
*Panorama 4* Le Fresnoy Tourcoing France  
Art a la carte: International Artists' Postcards since the 60's Neues Museum Weserburg, Bremen  
*Spanish Fly* Roger Smith Gallery, New York  
*s(how)* Institute of Contemporary Art, Philadelphia
- 2002 2002 *Arte Cidade — Zonaleste* Sao Paulo, Brazil  
*Endless Summer* Kent Gallery, New York  
*First Decade: Video from the EAI Archives* Museum of Modern Art, New

- York  
*Fantasmfisica* Museo Tamayo Arte Contemporaneo Mexico City, Mexico  
*Ma Maison Dans Ta rue* Frac Basse Normandie Caen, France  
*Art Conceptual a la col.leccio Rafael Tous* Centre Tecla Sala L'Hospitalet, Spain  
*LMX etape 2* Ecole Superieure des Beaux-Arts Le Mans, France  
*Darera Escena* Palau Sollerich Palma de Mallorca, Spain  
*Fair* Royal College of Art London, United Kingdom
- 2001  
*Tele(vision)s* Kunsthalle Wien, Austria (catalogue)  
*Projections* MAC, Marseille, France  
*Audit* Casino Luxembourg, Luxembourg (catalogue)  
*Antogonismes* MACBA, Barcelona, Spain  
*Turbulence 01* Maillou Wacken, Strasbourg, France  
*Money Lust* Kunsthalle Tirol, Austria  
*Lugares de memoria* EACC, Castello, Spain (catalogue)  
*Media Connection*, Palazzo delle Esposizioni, Roma, Italy (catalogue)  
*Singuliers, Multiple 2* Galerie Artem, Quimper, France  
*Vox 2001* Kent Gallery, New York
- 2000  
*The End. Exit Art.* New York, NY.  
*Bienal de La Habana*, Havana, Cuba (catalogue)  
*Civitas Carambolage IV* Palazzo de la Permanente, Milano, Italy (catalogue)  
*Video Time* Museum of Modern Art, New York  
*Re-Play* Generaly Foundation Wien, Vienna, Austria (catalogue)  
*Mostra de les Arts Electroniques 2000* Centre d'Art Santa Monica, Barcelona, Spain (catalogue)  
*Le Frac France-Comte, une histoire de genres* Dole, France
- 1999  
*Fragile Electrons* National Gallery of Canada Canada  
*Circa 68* Fundacao de Serralves Porto, Portugal (catalogue)  
*Dream Architecture* Kent Gallery New York, NY  
*Fragments: Collection de Frac de Basse-Normandie* Centre D'Art Contemporain Brussels, Belgium  
*Konzeptuelle Photographie (1968-99)* Brigitte March Galerie Stuttgart, Germany  
*Novos Caminos* Xacobeo Santiago, Spain (catalogue)  
*The Hand* The Power Plant Contemporary Art Gallery Toronto, Canada  
*Persuasion* Lombard Freid Gallery New York, New York  
*Festival Atlantico* Lisbon, Portugal
- 1998  
*Territorio Plural* Fundacio La Caixa Madrid, Spain  
*Home Screen* Home Witte de With Rotterdam, Holland  
*Miratges* Fundacio La Caixa Barcelona, Spain  
*Video Memory I.* Esca Milhaud, France  
*Front/Hier(s)* Ecole des Beaux Arts Nimes, France  
*Reservate der Shen-Sucht* Dortmunder U. Dortmund, Germany (catalogue)  
*Festival de Nouveau Cinema/Nouveau Media* Montreal, Canada (catalogue)  
*LeCircle, le ring* Maison Levanneur Chatou, France  
*Instant Cities* Muntadas/Zush Stedelijk Museum voor Actuele Kunst Gent, Belgium November (catalogue)  
*Eppur si muove...?* Museo de Valladolid Valladolid, Spain  
*Cyber 98* . Galeria de Belem Lisboa, Portugal

- 1997 WRO 97 Media Art Biennale Open Studio – Wroclaw, Poland (catalogue)  
*Rooms with a View: Environments for Video* Guggenheim Museum New York, NY  
*Photographie d'une collection* Caisse des Depot et Consignations Paris, France  
*Ethique/Esthetique/Politique* Rencontres Internationales de la Photographie Arles, France (catalogue )  
*Roam Finale* Abnormal Temple Taipei, Taiwan (catalogue)  
*Tout doit disparaitre* L'Artoteque Grenoble, France (catalogue)  
*Documenta X* Kassel, Germany (catalogue)  
*Public Notice: Art and Activist Posters 1951-1997* Exit Art New York, NY  
*Inside the counting house: The Bank* Lower Manhattan Cultural Council New York, NY  
*P.S. 1 Open* October 1997 P.S.1. Long Island City, NY  
*Map the Gap* Storefront for Art and Architecture New York, NY  
*Descoberta de la col. Leccio* M.A.C.B.A. Barcelona, Spain
- 1996 *Pola Cruz Vermella* Palacio de Deputacion Provincial Pontevedra, Spain (catalogue)  
*Artistes/Architectes* Le Nouveau Musee, Institut Art Contemporain Villeurbanne, France  
*III Mostra de video* C.C.C.B. Generalitat de Catalunya Barcelona , Spain  
*Private TV/Public Living Rooms* L.A. Freeways MOCA Los Angeles, CA  
*Homo Ecologicus* Fundacio Joan Miro Barcelona, Spain (catalogue)  
*Senales de Video* Museo Nacional Reina Sofia Madrid, Spain (catalogue)  
traveling show  
*Presents I Futurs: L'arquitectura a les ciutats* C.C.C.B. Barcelona, Spain (catalogue)  
*Discord. Sabotage of Realities* Kunstverein and Kunsthau Hamburg, Germany December (catalogue)  
*Kybernettes* Biblioteca Luis Angel Arango Santa Fe de Bogota, Colombia November (catalogue)  
*Keeping Time* Ville Arsan Nice, France Travelling show 1995-1997  
*Aglutinantes y disolventes: Retratos al Minuto* Vitoria, Spain
- 1995 *Behind the Bridge* Filmmuseum Amsterdam, Holland December  
*3a Biennial de Lyon* Lyon, France (catalogue)  
*Els limits del museu* Fundacio Tapies Barcelona, Spain (catalogue)  
*Ars 95* Helsinki, Finland (catalogue)  
*Museum in the Net* N.T.T.-I.C.C Tokyo, Japan (catalogue)  
*Prints for the Foundation of Contemporary Performance* Brooke Alexander Gallery New York, NY
- 1994 *Transterrats* Generalitat de Catalunya traveling exhibit (catalogue)  
*Where is home?* Kent Gallery New York, NY September  
*Rendez-vous manquez* Galerie Gabrielle Maubrie Paris, France  
*Arte Cidade* Museu de Brasilia Brasilia, Brazil  
*Ideas and attitudes* Catalan Conceptual Art from 70s to 80s Cornerhouse Manchester and John Hansard Gallery Southampton, England  
*Minima Media* Medienbiennale Leipzig (catalogue)
- 1993 *Critical Quest* Via Farini and Gallerie Transepoca July 1993 Milano, Italy  
*Spiral Garden* June Tokyo, Japan (catalogue)  
*Bright Light* Schloss Presteneck Stein am Kocher Germany  
*Art et Industrie* Rennes, France  
*In Transit.* New Museum of Contemporary Art New York, NY  
*Critical Quest* Via Farini and Galeria Transepoca Milano. Italy

- Desmontaje* IVAM Valencia, Spain  
*Images pour la lutte contre le SIDA* Centre Georges Pompidou Paris, France
- 1992 *Fragments* Museo d'Art Girona, Spain (catalogue)  
*Video et Oralite* Galerie des Beaux Arts/National Gallery Ottawa, Canada (catalogue)  
*Imaginaciones: 16 miradas al 92* Sociedad V Centenario Traveling exhibit Spain  
*Pour la suite du Monde* Musee d'Art Contemporain de Montreal Canada (catalogue)  
*Edge 92 International Biennial* Madrid and London  
*Idees i Actituds: entorn de l'art conceptual a Catalunya, 1964-1980* Centre d'Art Santa Monica Barcelona, Spain (catalogue)  
*Force Sight* Schloss Presteneck Stein am Kocher, Germany (catalogue)  
*Video Drive-In* Video Data Bank Chicago, IL  
*El artista y la ciudad* Fundacion Luis Cernuda Sevilla, Spain (catalogue)  
*30.11.* Galerie des Archives Paris, France  
*Variaciones en gris* Centro Cultural de la Villa de Madrid Madrid, Spain (catalogue)  
*Selected passages* Galerie Jousse Seguin Paris, France
- 1991 *Whitney Biennial* Whitney Museum of American Art New York, New York (catalogue)  
*Oikos* Galerie Gabrielle Maubrie Paris, France  
*Tele/Visions Channels for Changing T.V.* Long Beach Museum of Art Long Beach, CA  
*Persona* Kent Fine Arts New York, NY  
*Le Coeur et la Raison* Musee des Jacobins Morlaix Paris, France (catalogue)  
*Taormina Arte* Taormina, Italy (catalogue)  
*Munition: Politische Diskurse in der Amerikanische Videokunst 711* Frankfurt, Germany
- 1990 *Rhetorical Image* The New Museum of Contemporary Art New York, NY (catalogue)  
*Art Concept* Galeria Alfonso Alcolea October – November Barcelona, Spain (catalogue)  
*Das Regime der Bilder* Portikus Frankfurt, Germany  
*Casino Fantasma* Casino Municipale Venezia, Italy (catalogue)  
*A New Necessity* First Tyne International National Garden Festival Gateshead, England (catalogue)  
*Alternative Voices Video Drive-In* Central Park, New York.  
*Passages de l'image. Films et Videos* Musee National d'Art Moderne Centre Georges Pompidou Paris, France traveling exhibit
- 1989 *Metamedia: Film/Video (Image World Art and Media Culture)* . Whitney Museum American Art New York, NY (catalogue)  
*Video Skulptur. Retrospektive und Aktuell 1963-1989* Koln Traveling exhibit: Neuer Berliner Kunstverein Berlin, Germany (catalogue)  
*Nuits Blanches* Arles, France (catalogue)  
*Corporate Identities* Cornerhouse Manchester, England (catalogue)  
*Fictions* Aeroport Internacional de Mirabel Mirabel, Canada (catalogue)  
*Public Domain* Kent Fine Arts New York, NY
- 1988 *Investigating Video* Institute of Contemporary Art Philadelphia, PA  
*International Landscape* Forum Stadt Park Graz, Austria (catalogue)  
*Re: Placement* LACE-Los Angeles Contemporary Exhibitions Los Angeles.

- CA  
*Lo Permeable del Gesto* Centro Galileo Madrid, Spain
- 1987 *Perverted by Language* Hilwood Art Museum C.W. Post Campus of Long Island University Brookville, NY (catalogue)  
*La Imagen Sublime: Video de Creacion en Espana* Museo Nacional Centro de Arte Reina Sofia Madrid, Spain (catalogue)  
*Heterogeneity and Alienation (A video program)* Artists Space New York, NY  
*Video Installations* Raffinerie du Plan K Bruxelles, Belgium  
*The Arts for Television* The Museum of Contemporary Art; Los Angeles / Stedelijk Museum Amsterdam, Holland traveling exhibit (catalogue)
- 1986 *Media Hostages: A Video Triptych Exit Art* New York, NY
- 1985 *Tele/Visions, exposicio organitzada per Image Film-Video Center Nexus* Contemporary Art Center High Museum of Art Atlanta College of Art Gallery Atlanta, GA  
*The Winnipeg Perspective 1985* The Winnipeg Art Gallery Winnipeg, Canada  
*Desinformation: The Manufacture of Consent* The Alternative Museum New York, NY (catalogue)  
*Public Domain* LACE-Los Angeles Contemporary Exhibitions Los Angeles, CA  
*Messages to the Public* Spectacolor Times Square New York, NY  
*Hunger for Words* Gallery 345 New York, NY  
*Barcelona-Paris-New York* El Cami de dotze artistes catalans 1960-1980 Palau Robert Barcelona, Spain (catalogue)
- 1984 *Propaganda* Franklin Furnace New York, NY  
*Boston Now: Sculpture* ICA Boston, MA June - September 1984 (catalogue)  
*Artists Statements* Un-city Trier / Austria Center Wien 1987 Wien, Austria (catalogue)  
*Politics P.S.1* The Institute for Art & Urban Resources Long Island City, NY  
*Artists Call* Judson Memorial Church New York, NY  
*Television Interference* Presentation House Vancouver, Canada  
*Mediated Narratives* Institute of Contemporary Art Boston, MA  
*Video: A Retrospective 1974-1984* Long Beach Museum of Art Long Beach, CA (catalogue)  
*Video Drive-In* Grant Park Chicago, IL  
*Virreina: Dilluns Video* Palau de la Virreina Barcelona, Spain  
*The Magazine Stand* Washington Project for the Arts Washington D.C.  
*From T.V. to Video/Dal Video alla T.V.* L'Immagine Elettronica Bologna, Italy (catalogue)  
*Berlin Film/Video Festival* Berlin, Germany  
*III Festival de Video de San Sebastian* San Sebastian, Spain
- 1983 *About T.V. Just Above Midtown* New York, NY  
*Video Art: Art History* The Museum of Modern Art New York, NY  
*La Imagen del Animal* Palacio de las Alhajas Madrid, Spain (catalogue)  
*17a Bienal de Sao Paulo: Six Metaphors/Six Alternatives* Sao Paulo, Brazil  
*Comment* Long Beach Museum of Art Long Beach, CA  
*Mosaico* Galeria Fernando Vijande Madrid, Spain  
*Fuera de Formato* Centro Cultural de la Villa de Madrid Madrid, Spain (catalogue)  
*Dark Rooms* Artists Space New York, NY (catalogue)
- 1982 *Differenza* Studio Trisorio Napols, Italia

- Reading Video* The Museum of Modern Art New York, NY  
*Images/Text Notes* Visual Studies Workshop Rochester, NY  
*World Wide Video Festival* Kijkhuis Den Haag, Holland  
*Video Roma'82* Roma, Italia  
*Video Visions* Boston, MA  
 BACA Brooklyn Arts & Culture Association Brooklyn, New York  
*Art Video, Retrospectives et Perspectives* Palais des Beaux Arts Charleroi, Belgica  
*I Festival de Video de San Sebastian* San Sebastian, Spain
- 1981
- XVI Bienal de Sao Paulo* Sao Paulo, Brasil  
*Trois Installations* ELAC-Espace Lyonnais d'Art Contemporain Lyon, France  
*International Video Art Festival* Portopia 81 Kobe, Japan  
*TV Tactics* Anthology Film Archives New York, NY  
*Video/Comportament-Behavior/Art* Instituto de Estudios Norteamericanos Barcelona, Spain  
*Contraparada* Murcia  
*XII Setmana Internacional de Cinema* Barcelona, Spain  
*100 Anys de Cultura Catalana* Madrid, Spain  
*Libres d'Artista Metronom* Barcelona, Spain
- 1980
- Il Tempo del Museo* Venezia Biennale de Venezia Venezia, Italia 1998 (catalogue)  
*Projected Parts* Musee des Beaux-Arts de l'Ontario Toronto, Canada  
*New Images from Spain* The Solomon R. Guggenheim Museum New York, NY  
*El Video, el temps i l'espai* Col.legi d'Arquitectes de Catalunya Barcelona, Spain  
*Vigilance* Franklin Furnace New York, NY
- 1979
- Manhattttan* Galeria Joan Prats Barcelona, Spain  
*Videonet* Alberta College of Art Gallery Calgary, Canada  
*Video Viewpoints* The Museum of Modern Art New York, NY  
*Videowochen Essen'79* Museum Folkwang Essen, Germany  
*Journées interdisciplinaires sur l'art corporel et performances* Musee National d'Art Moderne Centre Georges Pompidou Paris, France
- 1978
- Video entre l'Art i la Comunicacio* Col.legi d'Arquitectes Barcelona, Spain (catalogue)  
*Art, Artist, and the Media* Mediart Graz, Austria (catalogue)
- 1977
- Documenta 6 Kassel, Germany* (catalogue)
- 1976
- Biennale Internazionale d'Arte a Venezia* Spagna: Vanguardia Artistica Realta Sociale Venezia, Italia (catalogue)  
*Art amb nous mitjans* Espai 10 Fundacio Joan Miro Barcelona, Spain
- 1975
- Arte de Video* Museo de Arte Contemporaneo de Caracas Caracas, Venezuela (catalogue)  
*IX Biennale de Paris* Paris, France (catalogue)  
*Sztuka Video I Sociologiczna* Galerie Wspolzesha Varsovia  
*Arte de Video* Museo de Arte Contemporaneo Caracas  
*Artists-Videotapes* Palais des Beaux Arts Brusselles, Belgium
- 1974
- Noves Tendencias a l'Art Barcelona* Foment de les Arts Decoratives Barcelona, Spain  
*Art/Video Confrontation 74* Musee d'Art Modern de la Ville de Paris Paris, Spain (catalogue)  
*Impact Video* Art Musee des Arts Decoratifs Lausana

- Prospectiva 74* Museu de Arte Contemporanea da Universidade de Sao Paulo Brazil (catalogue)
- 1973 *4 Elementos* Col.legi d'Arquitectes Valencia (catalogue)  
Galeria Juana de Aizpuru Sevilla  
*Informacio d'Art Concepte* Banyoles, Espanya
- 1972 *Encuentros* Pamplona  
*Arte de Sistemas II* Buenos Aires, Argentina
- 1967 *Salo de Maig* Barcelona, Spain  
*Premi Joan Miro* Barcelona, Spain
- 1966 *Salo de Maig* Barcelona, Spain
- 1965 *Salo de Maig*, Barcelona, Spain.
- 1964 *Premi Joan Miro*, Barcelona, Spain.
- 1963 *Machines*. Sala Lleonart, Barcelona, Spain.

### ARTIST'S PROJECTS

- 2000 On Translation: The Flag a slide projection and a contribution to the magazine *Transversal*, Lleida, Spain  
Commemoracaos Urbanas a collection of 10 postcards. ArteCidade Zonaleste, Sao Paulo, Brazil  
On Translation: L¼Affiche poster for La Page n.1, Paris, France  
On Translation: L¼Affiche poster fir La Page n.1, Separate signed edition of 50 Paris, France  
Commemoracaos Urbanas metal plaques, urban invention. ArteCidade Zonaleste Sao Paulo, Brazil  
Atencao (Sticker intervention) Cadermp T, Bravo publication, Instituto Takano Sao Paulo, Brazil  
On Translation: The Bookstore intervention in EUtropa magazine Italy-France
- 2001 Waarshuwing intervention in #5 From magazine Rotterdam, Holland  
Arteb>Vida (Poster) for Televisions show at Kunsthalle Wien, Austria  
Warnings (windows) Le Maillon Strasbourg, France  
Ladies and Gentlemen (Publication) Actar. Barcelona, Spain  
Meetings (Publication) Velan. Torina, Italy
- 2000 Meetings (Blueprints) Kent Gallery New York, NY  
Brazil...Tudo Bem Tudo Bom and Espana va Bien (Photo-silkscreens) Arts + Prints Madrid, Spain and Galeria Luisa Strina San Paulo, Brazil  
Brazil Tudo Bem Tudo Bom (Photo Mural) Galeria Luisa Strina Sao Paulo, Brazil  
Warning (Sticker) Attitudes, Geneve, and (Window Vitrine) Centre pour l'Image Contemporain Geneve, Switzerland and Le Temps (Geneva)  
Political Advertisement 2000, with Marshall Reese. Wexner Center for the Arts, Walter Reade Theater, Pacific Film Archive, 20 October- 1 November.  
On Translation: The Adapter Art in General, New York, NY
- 1999 On Translation : The Audience. (Institutional Intervention) Several cultural institutions in Rotterdam. Final project presentation at Witte de With Rotterdam, Netherlands  
On Translation: The Picture Collection image intervention on the publication  
On Translation : The Audience Witte de With Rotterdam, Netherlands  
On Translation: El Aplauso (Video Installation) Casa de la Moneda Biblioteca

- Luis Angel Arango Bogota, Columbia  
Media Architecture Installations (Interom) Anarchives Centre Goerges  
 Pompidou Paris, France
- 1998 Tout est... (Offset Poster) Ed. Art? Alain Buyse Lille, France  
Mercat de Vilafranca (Audio Intervention and Cd Audio Edition) Ed.Palma 12  
 Vilafranca del Penedes  
Abierto 24 Horas (contribution to public event) 18 March Valenica, Spain  
Technological Orthopedics (contribution to the magazine Biblia) 2 pages  
 Lisboa, Portugal  
On Translation :La mesa de Negociacion (Installation) Fundacion Arte y  
 Tecnologia Madrid, Spain  
On Translation : The Monuments (Installation) in collaboration with Andras  
 Borosk Ludwig Museum Budapest, Hungary  
On Translation: Culoarea (Publication) Arad Museum Arad, Rumania
- 1997 Between the Frames. Publication transcription interviews (in japanese)  
 Tokyo, Japan  
La Maison du Rhone Public work Institut pour l'Art et la Ville Givors, France  
On Tranlation:The Internet Project Documenta X Kassel, Germany Summer  
On Translation :The Bank poster project Chase Manhattan Bank Canal St
- 1996 City Museum? Newspaper Store Front for Art and Architecture NewYork, NY  
Balcons Projeccions Des/aparicions Centre d'Art Santa Monica Barcelona,  
 Spain  
Himne dels himnes (in col. Victor Nubla) audio  
On Translation :The Games Installation Atlanta College of Art  
On Translation:The Transmission Video Conference Atlanta-Madrid  
 Ciberconf 5  
Sala de Control (per a la ciutat de Barcelona) Installation C.C.C.Barcelona  
Political Advertisement (1956-1996) Videotape screening Artist Space  
 NewYork, NY October 28,1996  
On Translation:The Transmission The story board Transversals #1 Lleida
- 1995 On Translation (the pavilion) ARS 95 Helsinki public installation  
City Museum Cahier de Regard Herblay, France publication  
Marseille:Mythes et Stereotypes Video outdoor projection La Friche Belle de  
 Mai. 20 July 1995 Marseille, France  
The Nap/La Siesta/Dutje Film Museum Amsterdam, Holland video  
 installation  
Portraits Photo Silkscreen Editions Arteleku & Kent Gallery 6/6  
Portraits publication l'Observatoire Marseille, France  
Rambla Photo Offset 50/50 Cave Canis-Generalitat de Catalunya Barcelona,  
 Spain  
Portrait video projection Kent Gallery New York, NY  
Portraits Projection III Mostra de Video Independiente Centro de Cultura  
 Contemporanea de Barcelona
- 1994 The File Room Chicago Cultural Center interactive media installation  
6 mai 1994 print Alain Buyse edition Lille, France  
pour la lutte contre le SIDA poster in collaboration with Joan Rabascall Paris,  
 France  
Cidade Museu Museu de Brasilia Brasil  
ICI/MAINTENANT Le Channel Calais, France multimedia installation  
Between the Frames: The Forum Wexner Center for the Arts Columbus, OH  
Between the Frames videotapes screening School of the Art Institute of  
 Chicago
- 1993 Stadium IX Tanglespiegal Berlin/ Kunstwerke a 16 page insert in the

- newspaper  
Panem et Circensis INSCHOOT Gent, Belgium publication  
Dom, Gdzie Jest Dom? Construction in Process Lodz, Poland Installation
- 1992 Muntadas Presenta *Bienvenido Mr. Marshall* Plaza del Cabildo *El Artista y la Ciudad* film projection  
Media Stadium Collection Centre del Carme IVAM Valencia, Spain publication  
Audio Para Tres Instalaciones IVAM Valencia, Spain audio C.D.  
C.E.E. Project Public project in the twelve countries of the C.E.E. First installed at Witte de With Rotterdam, Holland carpet  
Intervencoes: a proposito do publico e do privado Fundacao de Serralves Porto, Portugal installation  
Mots: La salle de conference de presse Musée d'Art Contemporain de Montréal  
Worte: Der Press Conferenz Orangerie Munchen installation  
Ciutat Museu Angels 16 Barcelona, Spain installation  
Stadium VIII Centre del Carmen IVAM Valencia, Spain  
Pou / Ull Centre del Carme IVAM Valencia, Spain installation  
Palavras: A Sala de conferência de imprensa Galeria Graça Fonseca Lisbon Installation  
Palavras: Sala de Imprensa Galeria Luisa Strina Sao Paulo, Brasil installation  
Otra Necesidad Billboard project traveling in Spain and Latin America
- 1991 ARCHITEKTUR RAUME GESTEN Brigitte March Editions Stuttgart, Germany photo edition  
Ville Musée Galerie Gabrielle Maubrie Paris installation  
CONTEXTO Ediciones Estampa Madrid, Spain multiple  
Museum Stadt Galerie de Lege Ruimte Bruges, Belgium installation  
Words: The Press Conference Room Indianapolis Museum of Art Indianapolis, IN Installation  
Stadium IV Contemporary Arts Center New Orleans, LA installation
- 1990 Ma\$\$ Media project for Expresso magazine July 7th issue Lisboa, Portugal  
Home, where is home? The New Necessity Tyne International Gateshead, England Installation  
Video is Television? Alternative Voices Video Drive-in Central Park, New York August  
Stadium IV Charles H. Scott Gallery-Emily Carr College of Art and Design Vancouver, Canada installation  
C.E.E. project Lusitania magazine vol.1 #3 New York-Lisboa  
STADIA, Furniture & Audience Kent Fine Arts Editions New York, NY edition  
Stadium V Kent Fine Arts New York, NY installation  
The Limousine Project Public Art Fund and The New Museum of Contemporary Art  
New York, NY outdoor mobile installation
- 1989 Credits *Public Domain* Kent Fine Arts New York, NY video installation  
Stadium Walter Phillips Gallery Banff, Canada installation  
Stadium II Corner House Manchester, England installation  
Stadium III Ikon Gallery Birmingham, England installation  
Souvenir de Mirabel *Fictions* Mirabel Airport Montreal postcard project  
TVE: Primer Intento *Metropolis* TVE Spain videotape  
Stadium project for Artforum October issue New York, Spain  
Video is Television? *El Arte del Video* 13 chapters television serie produced by IMATCO/ATANOR for TVE Spain videotape

- STANDARD/especifico/specifique/specific Gallerie Gabrielle Maubrie and FIACRE Ministere de la Culture France publication  
C.E.E. Gallerie Beaux Arts Bruxelles, Belgium carpet project
- 1988 Hibridos Centro de Arte Reina Sofia Madrid, Spain  
Situacion Centro de Arte Reina Sofia Madrid, Spain installation  
Monumento generico Centro de Arte Reina Sofia Madrid, Spain installation  
STANDARD/especifico Galeria Marga Paz Madrid, Spain installation  
STANDARD/specifique Gallerie Gabrielle Maubrie Paris, France installation  
Stadium Walter Phillips Gallery and Media Program/Banff Centre Banff, Canada compact disk  
Poster concept for Videoaldia Tolosa, Spain
- 1987 Generic TV Musee d'Art Moderne Villeneuve d'Asq France video installation  
Generic still life Gallerie Gabrielle Maubrie Paris, France installation  
Derriere les mots Raffinerie du Plan K Bruxelles, Belgium installation  
Behind the image The Banff Centre Banff, Canada conference  
Bars Telos magazine, Madrid, Spain cover  
The Board Room Massachusetts College of Art Boston, MA video installation  
Cuarto do Fundo/Backroom Galeria Luisa Strina Sao Paulo, Brazil installation  
Still Lives File magazine #28 Toronto, Canada
- 1985 Exposicion Galeria Fernando Vijande Madrid, Spain installation  
Credits Los Angeles Contemporary Exhibition Los Angeles, CA video installation  
Marco/Cadre/Frame Galeria Estampa Madrid, Spain multiple  
Deux paysages DANAE Poully, France installation
- 1984 haute CULTURE (part II) Institute of Contemporary Art Boston, MA  
haute CULTURE (part II) Santa Monica Place - Robinson's Los Angeles, CA  
haute CULTURE (part II) Atlanta College of Art Atlanta, GA  
This is not an advertisement "Messages to the public" Spectacolor-Times Square, New York, NY electronic billboard
- 1983 haute CULTURE (part I) Musee Fabre-Polygone Montpellier, France video installation  
alta CULTURA (part I) Museu de Bellas Arts - Nou Centre Valencia, Spain video installation
- 1982 Drastic Carpet Addison Gallery of Contemporary Art - Phillips Academy Andover, MA slides installation  
Media Sites/Media Monuments Washington Projects for the Arts, Washington D.C. postcards and tourist tour
- 1981 Media Eyes (with Anne Bray) Massachusetts Avenue, Sky Art Conference - C.A.V.S. M.I.T. Cambridge, MA billboard installation  
Wet and Dry Printed Matter New York, NY  
Rambla 24 horas (part 1, with Benet Rossell) XXIII Setmana Internacional de Cinema de Barcelona video installation  
Picture Phone Transmission (with Peter D'Agostino) Boston Link Group Project UCLA - MIT Cambridge, MA
- 1980 Pamplona-Grazalema (with Gines Serran-Pagan) Guggenheim Museum New York, NY  
video installation and book Traveling show: "New Images from Spain"  
La Television Galeria Vandres Madrid, XVI Bienal de Sao Paulo, Brazil installation
- 1979 Between the Lines Film/Video Foundation Boston, MA installation and videotape

- Dos colors Espai B5-125 - Universitat Autònoma Barcelona, Spain  
installation
- Pacific Rim (with Bill Barlett) Cambridge Link Group Project, Cambridge, MA  
slow scan transmission
- 1978 Yesterday; Today; Tomorrow P.S.1 New York, NY installation  
On Subjectivity Hayden Gallery - M.I.T. Cambridge, MA videotape and book
- 1977 The Last Ten Minutes (part II) Documenta 6 Kassel, Germany video  
installation  
Two Landscapes MIT Cambridge, MA video installation
- 1976 The Last Ten Minutes (part I) The Kitchen New York, NY video installation  
N/S/E/W/ Biennale Internazionale d'Arte Venezia, Italia installation  
Barcelona distrito uno Galeria Ciento Barcelona,
- 1979 Comite Conjunto Hispano Americano; project: *Pamplona-Grazalema*, a  
video installation and book.  
The Massachusetts Artist Foundation Boston, MA  
Beca Ministerio de Cultura Spain
- 1978 Fundacion Juan March Madrid, Spain  
Sloan Foundation/C.A.V.S./M.I.T. Cambridge; project: *On Subjectivity*  
videotape
- 1977 Synapse Syracuse, NY; project: *Snowflake*, videotape
- 1976-  
1977 Sumner Foundation for the Arts

## MUSEOS Y COLECCIONES PERMANENTES

Addison Gallery of American Art Andover, MA  
The Chase Manhattan Bank New York, NY  
Museum of Modern Art New York, NY  
Donell Public Library New York, NY  
Everson Museum Syracuse New York, NY  
Guggenheim Museum New York, NY  
Long Beach Museum of Art Long Beach, CA  
Rotch Library - M.I.T. Cambridge, MA  
University Art Museum Berkeley, CA

Artotheque Grenoble, France  
Caisse des Depots et Consignations Paris, France  
Centre George Pompidou Paris, France  
Centro de Arte Reina Sofia Madrid, Spain  
Collection Tournereau-Bosser Paris, France  
Collecio Diari Avui Barcelona, Spain.  
Collecio Tous/De Pedro Barcelona, Spain  
Deutsche Messe AG Hannover Messegelaende Hannover, Germany  
Fons Regional d'Art Contemporain (FRAC) de France-Comte, France  
Fons Regional d'Art Contemporain (FRAC) Corsica, France  
Fons Regional d'Art Contemporain (FRAC) de Basse-Normandie, France  
Fons National d'Art Contemporain Paris, France  
Foundation Danae Pouilly, France  
Fundacio Museu Art Contemporani de Barcelona (MACBA) Barcelona, Spain  
Fundació La Caixa Barcelona, Spain  
Instituto Valenciano de Arte Moderno Valencia, Spain

Ludwig Museum Budapest, Hungary  
Museo de Vitoria Vitoria, Spain  
Palais de Beaux Arts Bruxelles, Belgium  
Sudwest L.B. Stuttgart, Germany  
Videoteca Caixa de Barcelona Barcelona, Spain  
Fundacao de Serralves Porto, Portugal  
Galerije Contemporary Art Zagreb, Yugoslavia

Museo de Arte Moderno Buenos Aires, Argentina  
Museu de Arte Contemporanea Sao Paulo, Brazil  
Museo de Arte Contemporaneo Caracas, Venezuela  
The Banff Centre Banff, Canada  
National Gallery Ottawa, Canada  
Israel Museum Jerusalem, Israel